

Stories with a Point

Class 210 121020

Great stories are memorable because they make an emotional imprint on our brains. Correctly tying an emotional story to your message can sway and leave a long-lasting memory upon your audience. This is the reason that storytelling is one of the most important skills for a young student to learn. But a story without an important message, while entertaining, can be a waste of its full potential.

This class teaches MORE than just "Storytelling."

Students will learn to create stories that illustrate points and drive an audience into understanding ideas or concepts. They will learn to paint memories with the 5 senses and to develop settings and characters that their listeners can identify with and be drawn to follow.

By the end of this class, the students that have applied themselves will be better prepared to be successful communicators in school, family life, and future endeavors.

The Master Happiness methodology is all about "Learning while Laughing." Students will have fun but will be expected to actively participate in order to get the absolute most out of these sessions. Lessons are a combination of lecture, impromptu presentations, games, and some homework.

This class is taught in 8 - 1 hour sessions. And like all educational presentations by Master Happiness, LLC, these sessions adjust based on the needs and progress of the class.

Stories with a Point

Message - We are always selling something. Sometimes it is a product, service, or idea. But we are ALWAYS selling ourselves. Gaining your audience's trust and full attention are the cornerstones of successfully conveying your message.

Characters - Detailed characters pull the audience in and help them connect with the story on a personal level.

Setting - A skillfully painted place and time as the backdrop of a story helps to create a lasting memory.

Plot - A clear beginning, middle, and end of the story keeps the writer and listeners on the same path.

Conflicts - Hurdles and obstacles must be placed before our protagonist to build anticipation and energy as the writer connects the story to real life.

Twist - This is where these young writers introduce the unexpected. The students will learn the difference between Comedy and Tragedy.

Resolution - Like life, not every story has a happy ending, but stories must have conclusions to the conflicts introduced so that the message can be heard.

Your Message - The students in this class will find the messages in their hearts. Ideas, concepts, morals, lessons, and changes that they want to express will be realized. They will take those thoughts and express them through stories of their own so that the world can hear their voice.



Marty Jalove is an International Life & Business Coach and an Award-Winning Public Speaker. Marty would like to help you uncover your Passion, Mission, and Evolution so that you can truly Master Happiness.



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